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Moorhead State Teachers College

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Curtain To Rise On "Our Town"

The Western MiSTiC

VOL. 44

WESTERN MINNESOTA STATE TEACHERS COLLEGE,
Moorhead, Minnesota, November 17, 1939

No. 9



Stage manager Paul Hagen watches Emily and George, Ruth Horien and Norbert Arnold, guzzle sodas and plan their future in Grovers Corners.

All-College Cast Goes Into Final Rehearsals

Staged with only a few tables and chairs for props and scenery, the curtain will rise on Thornton Wilder's play, "Our Town" on Thursday, November 23, under the direction of Mr. Russell V. Peterson.

With no scenery to dress the stage with backgrounds of a particular time and place, "Our Town" presents what critics have acclaimed a masterpiece of simplification and the most unusual scenic treatment of our generation. Mr. Wilder's only concession to conventional stage properties is a few pieces of kitchen furniture, the costumes of the actors, and the sound and lighting effects. In the light of its simplicity of style, Thornton Wilder has left the creation of scenery to the audience with the aid of the stage manager who guides the action of the play.

Stage Manager Main Actor

The stage manager, who is usually a backstage figure, becomes the chief motivator and commentator. The action covers thirteen years in the quiet New Hampshire village, Grovers Corners. The kindly stage manager, hands in pockets, smoking idly, wanders casually about the stage, carrying the play from scene to scene, occasionally making comments to the audience. Paul Hagen, New Haven, Conn., plays the role of stage manager and from the lines of the people of the village those of Emily Webb and George Gibbs become the most important. Emily is played by Ruth Horien, Holt, and Norbert Arnold, Staples, is seen as George

Cast as members of the Gibbs family are Glenn Gunderson, Glyndon and Bette Chambers, Hawley. The Webb household includes Adeline Dekko, Ada, and Vernon Wedul. Thief River Falls.

Supporting Cast Is Large

The company playing the part of friends of the young couple is composed of James Frey, Leonard, N. D.; Shirley Peterson, Ada, Edsel Kickmann, Moorhead; Donald Nelson, Fergus Falls; Muriel Longway, Fargo; Robert Haylor, Detroit Lakes; Donald Scudder, Tower City, N. D.; Eleanor Schultz, Detroit Lakes; Patricia Durbahn, Angus; Eugene Eininger, Detroit Lakes; Monroe Balkenol, Wadena; Esther Gosslee, Moorhead; Wilhelm Thompson, Fergus Falls; Gerald Kelley, International Falls; Roger and Lawrence Murray, Moorhead.

"Our Town" will be unique in the fact that the production staff will have small parts in the play. The production staff includes Hazel Bright, Aitkin, promptress; Lauretta Allen, Walcott, N. D., chairman; Patricia Hartman, Fargo; Esther Gosslee, Moorhead; Leone Gilbert, Fargo; and Elda Brunzell, Fargo; make up artists. Ushers are Dorothy Kruger, Fergus Falls; Helen Jean Miller, East Grand Forks; Harriet and Lorraine Pederson, Oakes, N. D.; Shirley Horien, Holt; Continued on page 4

Shawn's Troupe Of Dancers Present 'Dance Of The Ages' Tomorrow Night



SHAWN AND HIS MEN DANCERS with Overlees, Mumaw, and Hearn in "Air" Section of "Dance of the Ages."

Men Dancers To Interpret The 'Elements'

A capacity audience is expected at the performance of Ted Shawn and his famous troop of men dancers tomorrow night at 8 o'clock at the Moorhead Armory. The program is being sponsored by the MSTC Physical Education department. Tickets are on sale in the exchange today from 11 o'clock.

Fire, Water, Air

Shawn has taken the movement qualities of fire, water, earth and air as the motivating inspiration of the choreography. The fire section exemplifies humanity at a plane of tribal culture and Shawn's solo role is its archetype, the Shaman and priest. The water section assumes the level of the city, state and Shawn's solo has the quality of the poet-philosopher. The third section, earth, portrays democracy and Shawn's role is a politician-demagog. The last movement air, is "Beyond Democracy" and its archetype is the creative artist.

Dances Are Original

While the scheme and major part of the choreography is by Shawn, the men of the company have done more individual work creatively in this production than in any previous one. All of the solos danced by members of the troop were created by the one who dances the number. Music for the entire program was written by Jerro Meeker, who has been accompanist to the group for the past six years.

College Adjustments Aided By Three New Winter Courses

By Violet Glasrud

With the advent of the Thanksgiving holidays and the climax of the first term of the school year, attention is once more focussed on a new term of work. To the upper classmen it may mean merely another term, but to the large group of freshmen, who have seemingly just become accustomed to class-rooms, instructors and the general routine of college life it will prove somewhat of a readjustment.

Keeping in stride with the increased enrollment, three new courses are being introduced during the winter term. Planned particularly for the degree freshmen is an orientation course in-

corporating vocational guidance, professional adaptation and a general introduction to the development of the educational system. In an attempt to assist the college freshman this class will introduce to the student the college library and how to use it to better advantage, to explain more fully worthwhile participation in extra-curricular activities, to discuss the best combinations in choosing major and minor fields, and similar personal college problems which perplex most entering students. Dr. C. P. Lura and Dr. A. M. Christensen are together working out the course and will collaborate in the presentation of it.

For the literary-minded students who have always felt a secret yearning to write and who have wondered if they possessed talent, Dr. Allen Woodall will offer a class in creative writing in which they may give vent to their literary outbursts and at the same time develop it with directed supervision. Although an enthusiast in the writing of poetry, Dr. Woodall assures his prospective scribes that the work will not be limited to poetry.

An unusually fine innovation to the new term's program will be a speech laboratory class, open to all students.

Grahn To Present Life In Lion Land

With his movie lecture "In Lion Land with Movie Camera," Gustav Grahn will present his observations of scenery and everyday life among East African tribes at chapel, November 22.

Born in Sweden a few miles south of the Arctic circle, Mr. Grahn satisfied his Nordic wanderlust by traveling off the beaten path in Africa and America after some years of schooling in American and European universities.

Speech Clinic Inaugurated

For those students who are interested in improving their speech a new laboratory class, directed by Russell Peterson, will be inaugurated in the new term's program.

Not specifically a reading and speech class, it will be mainly a speech clinic, for the purpose of aiding those who recognize personal speech difficulties. Defects in articulation, enumeration and general voice quality, as well as timidity in appearing before a group are some of the things to be attacked.

Although such a class is a new venture on this campus, the plan has been tried and proved invaluable at similar colleges and in high school systems. For the teachers' college student who is preparing to enter the teaching profession, it offers the advantage of correcting even a minor speech difficulty which may later prove the price of a worthwhile position. There will be no outside preparation for this two hour course, all the work being done during the class period.

Woodall Reads Poetry At Detroit Lakes

Selections from his own poetry were presented by Dr. Allen E. Woodall, member of the English department, when he was guest speaker at an Open House meeting of the Detroit Lakes Library Club on Wednesday evening. Mr. Byron D. Murray, who accompanied Dr. Woodall to Detroit Lakes, also spoke briefly.

The meeting, held in the public library, was a feature of National Book Week, November 12 to 18.

Hammond, Weling, Hermes, Eames Make All Conference



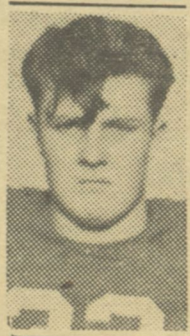
Eames



Hermes



Hammond



Weling

The MSTC placed three men on the Northern Teachers Conference football selection, a team selected by coaches in a United Press poll. Jack Weling for the third successive year was named, this time getting a post at guard. For two years he was named center on the mythical eleven. Weling comes from Beckenridge. For Jack the selection means the climax honor on a season that saw him as half of a team of guards, probably the most formidable combination in the conference. The other member of the combination, Bob Eames, was selected on the second team.

Johnny Hermes from Wahpeton, N. D., at 160 pounds was selected for the quarterback spot. Hermes led the Dragons in scoring this year with a

total of 31 points. His defensive work throughout the entire season was a feature that made him invaluable. Time and again he was able to break through to spill the opposition for no gain or a loss. On more than one occasion his kicking toe brought the Dragons through with a victory or enabled them to gain at least a tie.

The third Dragon to gain an all-conference berth is Dick Hammond, 170 pound speedster from Staples. All year long Hammond was a constant threat to the opponents goal line as he piled up 18 points to make himself one of the leaders in conference scoring. A smooth, hard running back, his open field running was a feature. On the defense he was a sure, hard tackler.

Crabtree Has Nothing On M. S. Majorettes

Have you met the Misses Harriet Pederson and Gladys Norden, MSTC sophomores and drum majorettes? Shux! What's Elsie "Sally Rand" Crabtree got that they haven't except a sour-puss dean? Miss Pederson has performed not only before the National Commander of the American Legion but also before President Roosevelt and received his praise. She

is from Oakes, N. Dak. and has led the drum corps of that city since she was a junior in high school. Her cousin, a drum major at Stanford University, taught her the tricks and she has demonstrated her skill at various American Legion conventions in North and South Dakota. She is a member of the Beta Chi sorority and the Zip club.

Gladys Norden may have gotten

her start twirling when she received her first rattle but she has taken her twirling seriously since her eighth-grade days. She also had a drum major brother who taught her the ABC's of twirling and Mrs. Wright of the Legion Post put on the finishing touches. She has been a drum major for seven years, beginning in the Foston High School band.

Convention Closeup



Pickled herring, prim ost-cheese to non-Norska—curls of carrots, onions and cabbage plus a Scandinavian version of escalloped potatoes and meat balls with sheets of flat brod are on the way to appease the appetites of Wilbert Johnson, Aitkin; Jane Sommerville, Augsburg; Mr. W. E. Boots, Winona, Mrs. Woodall, and Dr. Allen Woodall, MSTC journalism adviser.

The two-day meeting of journalists at round tables, luncheons, banquet, and general "shop" chats were organized by Hazel Bright, Aitkin, and Willmar Thorkelson, Fertile, as general chairmen. This informal smorgasbord and the installation of the new officers, plus announcing Macalester and Augsburg as 1940 co-hosts, closed the fifth annual convention of the Minnesota College Press Association.

Sideline Slants On The Winona Battle; Three Inches To Go; Then The Gun Ends Game

By Vincent Murphy

As STEVENSON used to do—an end run off the sports page, that's ending up on the editorial page. It's a long time since anything has happened as exciting as the Winona-Dragon game and most MSTC students didn't find out what took place because HAGEN and GUNDERSON were too excited to talk—therefore, this editorial page account.

"Of all the words of tongue or pen, the saddest are those etc"—but it just wasn't and the Dragons came three inches short of tying for first place or possibly winning the conference championship. Things looked pretty discouraging with one minute left and MSTC on the 45 yard line. And it seemed almost unbelievable after two plays to see WEBBER practically up to the goal line as the gun sounded. VIC CLAUSEN who was handling the tape line said the ball was three inches short and the goal line left a chalk mark on the shoulder of WEBBER'S jersey. One of the feminine fans wondered why ED didn't fall a little bit further. But he

didn't fall, he dove with everything he had and there's a limit to how far one can dive. It was claimed that a Winona man was off-side on the last play and the Dragons were entitled to one more play, but the referee didn't see it or didn't see it that way.

Here are some sidelights of the game. It was very cold—about 10 degrees. We were up in the press box and the wind was blowing terrifically. The field was very loose. When the two teams charged, they couldn't be seen for dust. The Dragon line was bigger and superior. The Winona backfield was the thickest we've seen this year. The Dragons gained their yardage through power—Winona through passes and reverses. The MSTC pass defense didn't seem to function.

Both teams had several breaks. Both Winona touchdowns were made by out-of-the-ordinary passes. A short thrust

play with Kellet carrying the ball turned into a 45 yard touchdown. If the Dragon receiver hadn't been interfered with on the last pass play he might have scored. Anything might have happened. A lot of funny things did happen. A Winona man punted and then downed his own ball. Big ED HANSMANN didn't know the score until the next morning. He went "out on his feet" thinking the score was 7-6 for the Dragons.

It was a pretty glum looking bunch right afterwards. No one said very much. BOB EAMES thought he was the worst one. All SLIV said was, "It just wasn't in the books." JACK WELING tried to cheer the boys up. Back in Moorhead PRESIDENT MACLEAN shook his head and said, "It's too bad it ended on the three inch line. If we'd been in mid field it wouldn't have seemed so bad."

The Western MiSTiC

presents

- Editorials
- Features
- Cartoons
- Surveys

By Marian Collins

"Doodling"

as an extra
curricular activity"
is hourly gaining new

volaries since the recent explosion of the theory of "doodling" as an original sin. Educators foresee that doodling will replace present curricular activities in institutions that keep pace with the times. They predict that in the teaching of the subject, the lecture method will be universally practiced. This method has always fostered doodling in its purest form.

What are the forms of doodling that will be taught? There are six that will perhaps be considered: the doodling of (1) boredom, (2) nervousness, (3) bitterness (4) concentration (5) escape, and (6) inspiration.

The first three are less pure forms of the art than the others. The doodling of boredom is uninspired—as colorless as boredom itself. That which is the product of nervousness shows unsatisfactory results. Circles become really ellipses; straight lines are curved; curved lines are shakily unattractive. The doodling of bitterness is not true doodling because it is too deliberate. It consists in drawing caricatures of the fellow in the third row simply because we don't like the tone of his voice or the curl of his hair.

Concentrated doodling is characterized by the heavy touch. Circles are made with precision. Dots are unmistakable. Lines are broad and shadowed.

A reliable ear mark of "escape" doodling is the comic strip halo around words spoken by the creations of wishful thinking. Another characteristic is a suggestive title; "Me in the tropics" "Me in Paris," "Me and Bill in a balloon."

The artistic hand creates delicate profiles with penciled curls, or elaborate monograms in pillow-slip style. The mathematical mind conceives intricate designs.

Some mis-called doodlers spend their fifty minutes in writing letters. Letter writing is in reality not doodling at all. It serves a purpose. Educators suggest that letter writing as also note writing of the classroom type—comprise a special course in creative writing.

The Western MiSTiC

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Broken Water Pipe Causes General Havoc

By Viola Carter

Scene I. Library

Studying and library usually go together but it wouldn't work for me—everything was too dry. Everyone had that "dying of thirst" look. I followed the crowd into the hall and poked a friend in the back, "Let me past, I'm thirsty."

Everyone answered me at once. "I'm thirsty too—" "Ain't no water—" "Water pipe is broken—" "Wish it would rain, I haven't seen water for ages!" I tried the fountain for myself—sure enough, there just "warn't no water."

Scene II. Somebody's plowed field.

The Elements of Geography class is studying soil. Quote the instructor, "Have a little mud, that's what plants grow in." Everyone carried back a souvenir—mud. It had to last for a good long while 'cause there "warn't no water" to wash it off.

Scene III. Art Room.

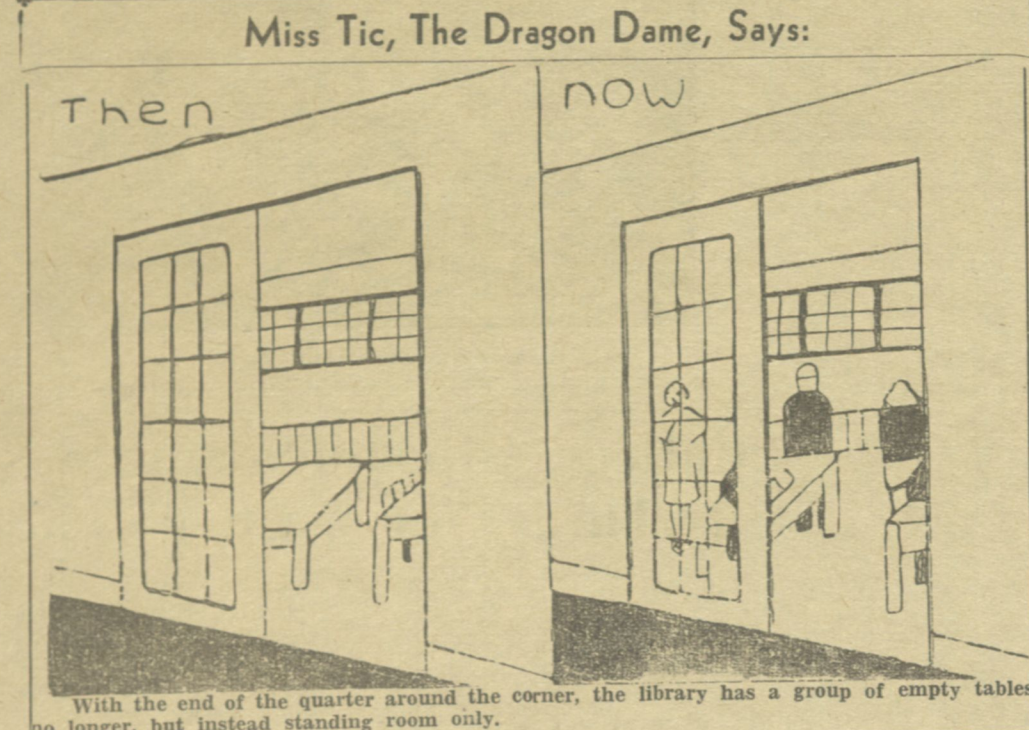
Spatter-work is lots of fun. You simply take a screen and a brush. You spatter paint all over—whee!! When it's time to go home you too, are covered with paint. A little soap and water will remedy that—well, we had plenty of soap but there just "warn't no water."

Scene IV. Next day in the Art Room

Class was in session and everyone was drawing pictures of Goldilocks. We clasped our hands over our ears—"Oh, what is that awful noise? Is it the three bears?"

"No, no," said Miss Williams, "it's just the water coming back into the pipes."

"Water?" we cried. Our faces filled with wonder. "What's that stuff?"



Swing It! What's So Sacred About Classics? They've Got It; Make 'em Give

By Hazel Bright

"To swing, or not to swing the classics" was part of the impetus behind a recent survey of faculty and student opinion. Trying to establish a springboard for departure into the popular opinions as to the favorites in the classical range, a general trotting around to find out who said what produced some interesting answers. The only difficulty was that the faculty just don't like to be quoted, so most of the best comment was "off the record."

The student survey revealed that Beethoven received 60 per cent of the opinions which were offered by students; the best liked piece

is Blue Danube by Strauss. Faculty members had more varied choices, perhaps because of wider experience with classical music, but Beethoven ranked highest there also with Brahms and Strauss close behind.

Seventy-three per cent of the students prefer popular music, twenty-three per cent classic vote and four per cent both. The plunge into popular trends for the majority of the students showed that the "Beer Barrel Polka" ranked tops, with "Wishing" placing second. Trying to get the faculty to commit themselves on popular favorites was another job and only upon promise not to reveal their names and choices would they put their vote for any song. "Scatoloan," "Beer Barrel Polka," "La Paloma," and "Old Man River" were among the choices of those of the faculty who were interviewed.

After receiving a 97 per cent affirmative vote from the students, the next question was submitted for faculty pro's and con's with hesitancy. "Do you like the music which has resulted from popularizing the classics such as "Moon Love," "An 18th Century Drawing Room?" Fifty five per cent of the responses were definitely opposed to the practice of swinging the classics. "It's like trying to find a fur chubby to fit the statue of Liberty to attempt popularizing the classics" was the gist of one comment. Many felt it was almost sacrilegious to take masterpieces and dance to them, yet among the other 45 per cent of responses come the comments "If we want our young people to dance in a better manner, we have to give them good music as a basis on which to build popular music instead of some of this froth"—"Let them swing all they like, just so they leave songs alone with which we have reverent feelings such as "Ave Maria."

Flits To Other Campi Produce Quips: Tommies Can't Milk Cow That Isn't There

In the early days at the University of Arkansas, carrying concealed weapons was such a common practice that the faculty found it necessary to make a special ruling to force the students to leave their shootin' irons at home.—ACP

That's nothing! Art Taylor, editor of St. Thomas Aquin tells us that one of the rules on the books at that college forbids students to milk Mrs. Finch's cow. It seems that her cow used to graze near the campus back in the 1890's.

Westminster College co-eds must be neat housekeepers in their dormitory rooms, or no dates, under a ruling this week, by Senate women's governing body.

Inspection of rooms will be made at unexpected moments, and for each case of untidiness, the guilty co-ed will receive a demerit

mark. If she accumulates six, she will go on two-day "house limits."

Plenty of evidence has been brought out to prove that the size of women's feet has increased a full size in two generations. Now comes an indication that men's feet are on the up and up.

When the R. O. T. C. supply department at Massachusetts State College came to uniforming the freshmen, they found that all the larger sizes of shoes were quickly exhausted and 50 freshmen couldn't be shod.

This doesn't mean, the supply department points out, that the freshmen have unusually large feet, merely that more of them wear the larger sizes than is usual. Shoes are furnished the military department in a range of sizes presumed to outfit an average group of men. But these men aren't average.—ACP.

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Dragons Lose To Winona In Championship Game

By Norman Schaefer

In one of the most thrilling contests of the year, MSTC and Winona battled it out for the 1939 Northern Teachers College conference championship. The Dragons went down to a 13 to 7 defeat when a last second touchdown by Ed Webber failed just short of the goal line.

Winona won the toss and Ed Hansmann kicked off for the Dragons. During the first period Winona was in Moorhead's territory a greater share of the time and early in the second quarter Andrejak tried a field goal from the Dragon's twenty-five which was no good. From then on it was just nip and tuck for both teams. The first half saw rugged football on both sides, neither team being able to get a man in the open. In the first half Winona made five first downs to Moorhead's two, three of these first downs coming from passes.

The second half was hardly under way when Winona turned loose a pass, two runs and another pass from Ralph Spencer to Ed Spencer which netted a touchdown. Kacyrowski's kick for

the point after touchdown was no good.

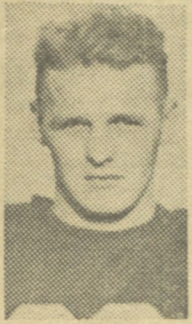
A few minutes later Fred Kellet broke loose from the fifty and scooted off tackle for MS's lone touchdown. That educated toe of Hermes went to work again and the Dragon's led seven to six. The rest of the quarter saw some of the best football produced by either team this fall. After five minutes in the fourth quarter Winona was again menacing the ragon goal line. A pass from Ralph Spencer to Milton Roelaf in the end zone with Spencer kicking the extra point put Winona in the lead thirteen to seven.

With one minute to go, Johnny Hermes recovered a Winona blocked punt on Winona's forty-five yard line. Hammond passed to Webber on the thirty for a first down. Two more passes failed to gain and then Webber fought his way to the six inch line as the game ended.

Winona made 13 first downs to MSTC's seven and piled up 290 yards to 195.

Winona	MSTC
Roelof	1s
Sulack	1s
Flynn	1s
Dettloff	1s
Einhorn	1s
Campion	1s
Andrejak	1s
Kacyrowski	1s
E. Spencer	1s
R. Spencer	1s
	Peterson
	Gronner
	Eames
	Pineur
	Weling
	Hansmann
	Hermes
	Hammond
	Gossen
	Kellett

seven seniors, four juniors, ten sophomores, and four freshmen. In addition to Captain Weling there are seniors, Leonard Peterson at end, Bob Eames and Erwin Eraker guards, Ed Webber and Jerry Gossen senior half-backs and Vic Clausen, senior full-back. Glenn Preston at end, Johnny Hermes at quarter, Al Gronner at tackle and Fred Kellet at full back are juniors. Nels Jensen and Tony Pahula at ends, Ed Hansmann, Mel West at tackle, Lowell Schreiber at guard, Duke Pineur at center and Cloyd Jacobs at quarter, Gene Hotz, Dick Hammond at half-back and Johnny Altobell at fullback are sophomores. Lyle Fair at end, Dale Clausen at guard, Claire Flood at center and Pete Young at half-back are freshmen.



Al Gronner Chosen To Lead '40 Dragons

With the memory of conflict close in their minds because they had just a few hours before engaged Winona for the conference championship, the MSTC football squad elected Al Gronner of Underwood captain of the 1940 team. The election took place on the homeward bound train; the words of Coach Alex J. (Sliv) Nemzek tell the story of why the election should be a good one. "I feel that with the memory of the game fresh in their minds the players can really choose the man Gronner they want for captain while an election held later might not be the popular one," said Nemzek. Gronner succeeds Captain Jack Weling of this year's team who climaxed a brilliant collegiate career against Winona, a career that saw him twice elected all-conference center and undoubtedly will see him getting another all-conference selection, this time at guard.

Coach Nemzek has selected 25 men to receive letters for their services on the field this year. The list includes

MSTC Cage Squad Scheduled To Begin Practice Monday

The 1939-40 MSTC basketball program is scheduled to get underway Monday, November 20, when Coach Alex J. Nemzek will call his squad together for a first practice. The Dragon bucket shooters find themselves in a spot similar to that of the football team at the season's start, namely that of pulling themselves out of the conference cellar. Last year MSTC wound up with a record of five wins and fourteen losses.

From the 1938-39 squad the Dragons lose the services of all-conference Orville Schwankl forward, four year letterman from Breckenridge and co-captain with Berthold "Pepper" Martin from Bird Island also all-conference. Martin was a guard. The other Dragon loss is Vernon Zehren, guard from Breckenridge.

Returning regulars this years are led by Glenn Preston, high scorer for the conference in '38-'39 who scored a total of 123 points for 10 games. Chuck Putney came up from the reserves last year to earn himself a regular spot in the Dragon lineup. Fred Kellett is another regular who should be in there for a good share of play. Jack Weling, Gene Hotz and Richie Holzer complete the list of Dragon regulars that go to make up the regular squad.

Fresh blood from the freshman ranks of last year will come from Cloyd Jacobs, Mel West, Nels Jensen,

Swim Meet Set For Monday

The initial swimming meet of the present school year will be held Monday, November 20, at 3:00. Those in charge are Joe Taschuk, Merlyn Zeulsdorff, Ed Morgan and Bob Quinn.

The events include, intermediate women: face glide, pick up jacks, one minute; two width free style; one length breast stroke, diving. Advanced men: two length free style; plunge for distance; one length back stroke; two length breast stroke; diving, any three, five length free style.

The entry blanks are posted on the bulletin board and all those interested in entering should sign up by Saturday noon.

and Don Jacoby.

Coach Nemzek is angling for an opening game on December 2 with the U. of North Dakota on the Dragon floor but that date is not certain. Arrangements with No. Dak. State and Concordia remain open to decision for a definite date. The possibility that either or both St. John's and La-Crosse Teachers will appear on the MSTC schedule in January is not yet official.

Coach Nemzek plans to make a cut in his squad as soon as possible retaining those who look like varsity material and portioning the rest off into intramural squads. He plans to have help from Ed Hammer and Odis Le Grande on this.

The conference schedule:

Jan. 5—Duluth there
Jan. 6—Bemidji there
Jan. 20—Winona here
Jan. 25—Mankato there
Jan. 26—Winona there
Feb. 2—Bemidji here
Feb. 9—St. Cloud there
Feb. 17—Duluth here
Feb. 24—Mankato here
March 2—St. Cloud here

Dragons Tie With Duluth Bulldogs For Second Place

The Dragons finished the season in a tie with Duluth for second place and in so doing piled up a total of 127 points to their opponents 59 to win four, loose three, and tie one. A look at the statistics column indicates just what some of the boys did as far as scoring is concerned. Johnny Hermes led with 31; Dick Hammond led in conference games with 18. The last column indicates conference game scores.

	TD	EP	TP	PSC
Gossen	0	2	2	1
Hermes	4	7	31	10
Hammond	4	0	24	18
Young	2	2	14	6
Clausen	1	1	7	0
Jacobs	1	0	6	0
Jessen	1	0	6	0
Webber	3	0	18	12
Hotz	1	0	6	6
Pahula	1	0	6	6
	10	13	127	65

The final conference standings:

	W	L	T	Pct	TP	Op
Winona	4	0	0	1000	64	7
MSTC	3	1	0	750	65	19
Duluth	3	1	0	750	35	19
Bemidji	1	3	1	750	31	39
Mankato	0	2	3	000	6	38
St. Cloud	0	4	1	000	12	90

The Dragon Spotlight

By Ed Verreau

The Dragons in completing their 1939 grid schedule against Winona made an almost complete about face from the '38 season of only one tie in eight contests. With a team composed of most of last years veterans they brought hopes of a championship to the highest pitch in several years. In doing so they shook a defeatist complex that the disastrous '38 season had built up. Reflection upon the happenings of the grid year show how close they did come to having a perfect season. There was plenty to cheer and a few things to groan over.

That fourth period fumble on the Concordia two yard line in the last quarter made it look like the Dragons had taken up where they left off last year. The rugged line play of Jack Weling and Bob Eames was seldom duplicated by Dragon opponents. In the Bemidji game they did demonstrate ability to come back from a bad start to win. Against Augsburg everyone was so excited about the flood of touchdowns the Dragons ran up they failed to notice an all around play that wasn't to be climaxed till the Dragons clapped another big score against St. Cloud. The climax of the season as far as thrills is concerned at least was perhaps Ed Webbers 70 yard run to score the first touchdown of the game against No. Dak. State to give the Dragons a momentary lead. Another cause for a groan managed to creep into the picture when an extra point that looked good was not allowed. The seasons close against Winona made it look like everything happens to MSTC. Anyway they just wouldn't allow that run of Ed Webber's that could have given the Dragons the blue ribbon.

There are several good reasons why the Dragon Spotlight didn't make any game predictions this year and here's one. Comparative scores are supposed to indicate a teams strength. Here's why they don't.

MSTC tied N. D. State 14 to 14. State beat Montana State 16 to 14. Montana State beat Portland U. 14 to 0. Portland beat Santa Clara 14 to 7. Santa Clara tripped Purdue 16 to 7. Purdue tied Minnesota 14 to 14. Minnesota beat Michigan 20 to 7. which makes MSTC stronger than all of them. You figure it out.

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Fraternity Dance Tonight Sororities Plan Rushing

Plans for financing sorority rooms and completing rushing arrangements were regular features at the sorority meetings on Wednesday night.

PI's to Have Bridge Party

Gams Complete Rushing Plans

Plans for formal rushing were completed at the meeting of the Gamma Nu sorority Wednesday night. A fun party will be held December 13th at the home of D. L. Preston, Amy Tang, Moorhead, Ruth Wangness, Moorhead and Alice Peterson, Fargo, will serve on the refreshment committee. Katherine Zarlin, Breckenridge, and Ruth Downey, Norcross will take charge of the entertainment. A transportation committee for the formal dinner was named, with Margaret Severson, Davenport, acting as chairman and Amy Tang and Ruth Wangness assisting.

Pi Mu Phi held its meeting at 4:30 on Wednesday in order to avoid conflict with the Yehudi Menuhin concert at the NDAC. Patronesses of the group are sponsoring a bridge party for the active chapter on December 7 in Ingleside.

Beta Chi's Visit Esther Russell

Beta Chi sorority visited Esther Russell, Moorhead, a member of the group, who is in St. John's Hospital, on Wednesday.

Marjorie Aamot on Psi Delt Committee Marjorie Aamot, Warren, was appointed to arrange for invitations for formal rushing of the Psi Delta Kappa sorority.

A. E. Dance Set for Tonight

Members and smoker guests of Alpha Epsilon will meet tonight for the annual fall dance in the gymnasium. Robert Durrenberger is in general charge of arrangements. Activities will start promptly at 8:30 with Douglas Murray and his five piece college band furnishing the music.

COMING EVENTS

Friday, November 17

A. E. fall party, small gym.
Newman Club party, basement of St. Josephs Church.

Saturday, November 18

8:15 Ted Shawn, armory.

Sunday, November 19

7:00 Pilgrim Fellowship, Congregational Church

Monday, November 20

4:00 Swim meet

7:00 Art Club, art rooms

7:30 Delta Psi Kappa professional meeting

Tuesday, November 21

6:30 Lutheran Students Association, room 236.

6:45 Social hour, small gym.

8:00 Kappa Delta Pi. Ingleside

Wednesday, November 22

7:00 Beta Chi sorority

Gamma Nu sorority

Pi Mu Phi sorority

Psi Delta Kappa sorority

Alpha Epsilon fraternity

7:15 Owl fraternity

Thursday, November 23

8:15 "Our Town," Weld Hall auditorium

Saturday, November 25

Puppet show, Weld hall auditorium

Owl Dance to be November 24

Wilbert Johnson, Aitkin, chairman of the dance committee, and Gene Hotz, Wadena, chairman of the Smoker committee, reported on the arrangements made at the meeting of the Owls Wednesday evening. The date set for the Smoker is Wednesday, November 22, and the dance will be held on November 24. Invitations have been sent out to 55 men.

To Perform On Strings



World Famous Puppet Show To Be Staged Next Saturday

Rufus and Margo Rose, world famous artists and producers of The Rufus Rose Marionettes, are personally appearing with their shows, which play here at Weld Hall, MSTC Auditorium, November 25, 1939, Saturday, at 2:30 p. m. and 8:15 p. m.

The opportunity for the people of this territory and students of MSTC to meet these popular artists must be credited to the auspices of The Arts Club of MSTC who bring this company here in two performances of their latest productions, "Pinocchio," to be given for the children especially in the afternoon, and "Treasure Island," for all puppet enthusiasts at night.

The American public has accepted the Rufus Rose Marionettes with genuine acclaim, in every state of the Union, for during the past ten years this show has played in over 1000 cities, to more than one million people. Rufus and Margo Rose are recognized as the finest artists in the Marionette theater.

Tickets for the performance will be

on sale next week. They can be obtained at any time in Mr. Nels Johnson's office in the art department. General admission tickets will be 25c, and reserved seats 35c. Student activity tickets will be honored for 10c on the purchase of a reserved seat.

Extra Lunchroom For Girls Provided

Provision has been made for an extra lunch room for girls, according to Mrs. Jessie Askegaard, dean of women. If room 108 is crowded girls may eat their lunches in room 105. However they are reminded not to leave anything in the room as it will be locked each day at 2 p. m.

Overcrowded conditions in the lunch rooms this year have necessitated this accommodation.

Our Town ---

Continued from page 1
Betty Mallberg, Moorhead; Elizabeth Kiser, Crookston; and Glenora Beland, Fargo. Working under Milton Grien, Ulen, ticket sales manager are: James Preston, Moorhead; Bernice Swanson, Fargo; Clinton Sheffield, Story City, Ia.; Muriel Dahl, Dilworth; Maxine Bolser, Fargo; Melvin Bowers, Dilworth; Raca Woolson, Thief River Falls; Doris Martin, Bird Island; Frances Raff, Fertile and Helen Myron, Fergus Falls.

Organist is Lucille Thalmann, Fergus Falls, and costumes are in charge of Wilmine Haarstick, Fergus Falls, with the assistance of Gwen Easter, Humboldt, and Pearl Trost, Warren. Marlowe Wegner, Perley, and Verla Grumm, Fargo, are stage property managers and James Preston, Moorhead is manager of the ticket booth.

The 1940 Dragon

The 1940 Dragon Yearbook will be even larger than ever to take care of the increased enrollment and growth in college activities and the Hall of Fame will be presented in a new way, according to Tony Bachinski, editor in chief.

Wilbert Johnson, business manager, made a personal appeal at Wednesday chapel hour for student cooperation in regard to completing the preliminaries for the Dragon picture division, by making appointments with Mr. Grosz, Moorhead photographer. Incidentally Wilbert has had a tinted enlargement made for his mother—Mr. Preston's doubts notwithstanding.

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"COCOANUT GROVE"
Harriet H Hillard—Fred MacMurray

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